



UKTV Music Guidelines for producers of long form content

UKTV maintains a series of Blanket and Synchronisation Licences with Collecting Societies and Music Libraries to assist in your use of music within your production. Provided your choice and use of music falls within the scope of these licences, music can be used at no additional cost to your production.

1. Specially Commissioned Music

Provided you have accounted for costs in your budget planning, UKTV producers are free to commission composers to create and perform specially commissioned music tracks for their production.

Specially commissioned music should be bought out for all uses, except that publishing shares may be retained by the composer as long as they are controlled and licenced via PRS for Music.

As a commissioning broadcaster, UKTV requires an ongoing share in the publishing rights for all specially commissioned music. Producers must assign 50% of their share of music publishing rights to UKTV Media Limited (i.e. 25% of the overall publishing rights)

Music cue sheets submitted to the Collecting Societies for specially commissioned music should have UKTV Media Limited listed as a publisher.

2. Production Music

UKTV has a number of production music licences allowing producers to use certain production music at no additional cost. All MCPS Production Music Libraries and music from the Audio Network catalogue can be used.

- MCPS Production Music

UKTV's Blanket Licences allow producers to use the full range of MCPS Production Music Libraries. The full list of MCPS Production Music Libraries can be found on the PRS for Music website:

<https://www.prsformusic.com/licences/using-production-music>

- Audio Network

UKTV maintains a synchronisation licence with Audio Network allowing producers to use the complete Audio Network catalogue.

3. Commercial Music

Commercial music is a track released by a major label (e.g. Sony, EMI, Universal).



Should you wish to include a piece of commercial music in your production, certain rights contained in the music must be cleared prior to use. UKTV maintains Blanket Licences with PRS For Music and PPL enabling UKTV commissioned producers to use commercial music within their productions for UKTV channels. In order to incorporate commercial music into your programme, you must take the following steps to ensure compliance with UKTV's Blanket Licences:

- Check the mechanical publishing rights are 100% registered with MCPS via the PRS for Music online database.

<https://www.prsformusic.com/>

Individual registration is required. You can sign up for a PRS account at the following URL:


<https://www.prsformusic.com/sign-up>

For UKTV Broadcast you only need check the Mechanical Shares.

Claims	Mechanical share
MCPS Claims	100.00%
Unknown Claims	--
Non-Member Claims	--
Public Domain	--



Claims	Mechanical share
MCPS Claims	8.36%
Unknown Claims	91.64%
Non-Member Claims	--
Public Domain	--



If Mechanical Shares are not 100% represented by MCPS, you should not use the track.

Some musical works are labelled with the following notification:

From 1 January 2019 restrictions may apply for uses of this work in television programmes or trailers/promotions. Before using this work, please contact your in-house music clearance team or the PRS for Music licensing team on 020 3741 4151 or tvapprovals@prsformusic.com

Works labelled as such can be included in your production for UKTV broadcast if editorially essential.

- Check the sound recording rights are registered with PPL using the PPL online database.

https://repsearch.ppluk.com/ars/faces/pages/audioSearch.jspx?_afLoop=1206631227470652&_afWindowMode=0&_adf.ctrl-state=1babsi2pgc_4

If there are many different versions of the track, you must ensure the exact version you are using is registered.

Provided you have checked these two points and the track satisfies the above requirements, your music will be clear to use in a UKTV Production at no additional cost, subject to Restricted Usage (Section 6 below). If the music fails these two checks, further clearance (obtained by you) will be required and should be accounted for in your budget planning.

4. VOD Only Content

If you are creating content solely for VOD platforms (UKTV Play or pay platforms) with no corresponding linear transmission, you should restrict your music selections to non-MCPS repertoire. Avoid using commercial music or MCPS Production Music unless the track has been cleared directly with publishers and record labels.

Specially commissioned music and music from the Audio Network catalogue can be used.

Please note, this only applies to the extent content is created solely for VOD platforms with no linear transmission. If the content has been broadcast on linear channels (or intends to be), you do not need to comply with this restriction.

5. Music Videos

UKTV maintains a Blanket Licence with VPL (Video Performance Limited) enabling UKTV commissioned producers to use music videos within their production, subject to Section 6 below. All music videos regardless of whether they are prominent or seen in the background must be cleared under UKTV's VPL Blanket Licence.

In order to incorporate music videos into your programme, you must take the same clearance steps as commercial music to ensure compliance with UKTV's Blanket Licence, along with one additional VPL check:

- Check the mechanical publishing rights are 100% registered with MCPS via the PRS for Music online database (if the music video is audible). For UKTV Broadcast you only need to check the Mechanical Shares.
- Check the sound recording rights are registered with PPL using the PPL online database (if the music video is audible).
- Check the music video is registered with VPL using the VPL online database (regardless of whether the music video is audible)

https://repsearch.ppluk.com/ars/faces/pages/videoSearch.jspx?_afLoop=3111433383021760&_afWindowMode=0&_adf.ctrl-state=mnd7un89x_4

6. Restricted Usage

UKTV's Blanket Licences are designed to allow producers to incorporate music in long form programming under certain conditions. Various songs and uses fall outside the scope of the Blanket Licences and therefore cannot be used without further clearance. These are:

- Film Soundtracks unless the individual track has been commercially released. For example, the *Star Wars* soundtrack cannot be used, but '*Take My Breath Away*' by *Berlin* (originally recorded for use in the film *Top Gun* but separately released by *Berlin*) can be used.

- Any work by John Lennon or The Beatles.
- Any work by Mark Knopfler, Dire Straits or The Notting Hillbillies
- Use of a commercial track as signature music (e.g. opening/closing credits or any repeating segment) in more than 2 episodes.
- Changing the lyrics in commercial music.
- Creating a remix or rearrangement of commercial music. This means editing or changing the order of the music.
- Dramatico-Musical Works (i.e. musicals). It may be possible to include Dramatico-Musical works in some instances provided only musical elements are utilised (i.e. no dance choreography, spoken lines or re-enactments).
- Any derogatory use.
- Inclusion of an artist's work in a single-artist programme (i.e. a programme in which the subject matter of the programme predominantly relates to a single music artist or band).

If you are unsure if your music choice/use is restricted or if you have any other queries, please contact Lucilla Macdonald or Nick Pilkington for clarification.

Lucilla.macdonald@uktv.co.uk

Nick.pilkington@uktv.co.uk

7. Compliance

These guidelines provide advice on the use of UKTV's Blanket Licences, however certain tracks may not be used for compliance reasons. Please be mindful of using any music which might cause offence or bring UKTV into disrepute.

8. Music Reporting

All music without exception must be reported to PRS for Music and PPL using a Music Cue Sheet. This includes all music used as a visual accompaniment or heard in the background of a scene.

Music reporting for UKTV commissioned productions is managed by OnMusic via the OnMusic online portal: www.on-music.tv

If you require a login to the OnMusic portal or any assistance with music reporting please contact OnMusic directly: helpdesk@on-music.tv

To comply with Blanket Licences UKTV is required to submit music reporting to Collecting Societies no later than 30 days following transmission of the programme. It is therefore imperative that you submit Music Cue sheets to OnMusic immediately following final edit of the programme.

9. Secondary Sales and Co-Productions

UKTV does not authorise the use of its Blanket Licences for secondary sales exploitation except in certain limited circumstances (e.g. Co-Productions)

If as a Producer, you have retained certain rights in the production (UK & Eire or overseas) and wish to exploit these rights, you must clear the music with Collecting Societies and/or rights holders directly.

If the programme is a co-production between the Producer, UKTV and a third party, please discuss with your UKTV Legal and Business Affairs representative how best to clear the music rights.